

WATER WORKS III



With *Water Works III*, 'A museum vestibule is transformed into a shrine to visionary classicism.' (Bruce Adams). As with all the *Water Works* series, it creates an immersive environment to induce both a physical and empathetic response. A myriad of tiny water droplets behave as they shouldn't.

Falling noiselessly down barely visible angled threads at an unexpectedly slow speed, the installation plays with gravity and surface tension to create a calming and absorbing environment. Perception is confused as the water droplets appear to ascend as they descend, undermining our certainty of water's normal behaviour. Here, water is not so much substance as an endless play of light.

Artists
Jennifer Turpin

Date
1991

Description
Kinetic water artwork, 6 metres high

Materials
Water, nylon lines, copper pipes and tanks

Location
Art Gallery of New South Wales, north & south vestibules

Exhibited
Perspecta 1991

