
RIVER QUIVER



Inspired by the diverse range of waterbourne, airbourne and land dwelling creatures that inhabit the Pages River, *River Quiver* was a temporary environmental kinetic wind sculpture that ran 120 metres along the edge of the river in the Upper Hunter Valley Town of Murrurundi.

The project combined the energy and commitment of 180 children from 5 local schools, generously assisted by volunteer adults from the community, with artists co-ordinated by the Jennifer Turpin Studio. Together they created 144 'creatures' from recycled materials to make a colourful, vibrant, energetic sculptural installation that tilted, pivoted and quivered in a floating performance orchestrated by the winds of the day.

River Quiver was the inaugural art installation for the ongoing Turning the Pages project that seeks to raise awareness of the Pages River through a creative marriage of environment, community, art and science.

Evoking the balance of nature in its form and function, *River Quiver* inspired a focus on the needs of the local environment and generated a sense of wonder in the river's mysteries and extraordinary biodiversity.

Artists

Jennifer Turpin Studio, concept and co-ordination, with artists Claire Morgan, Lara O'Reilly, Jade Oakley, Nick Hobbs, Michaelie Crawford and Sheryl Collier

Date

2007

Description

Kinetic environmental artwork for Turning the Pages. 120 metres long

Materials

Recycled materials & giant reed from site.

Location

Pages River, Murrurundi, NSW

Client

NSW Government City and Country Environment Restoration Program through the Hunter & Central Coast Regional Environmental Management Strategy.

Architect

Schaffer Barnsley Landscape Architects

Award

2008 Local Government Cultural Awards, Programs, Projects and Partnership Award