

HALO



Turning and tilting with the energy of the wind, **HALO** hovers in finely tuned counterbalance.

Halo's 12 metre diameter tapered yellow ring pivots off-centre atop a 13 metre high tilted silver mast. Though large in size it appears to float and whilst apparently precarious it is perfectly balanced. The entire weight of the carbon fibre ring and arm rest on a ceramic bearing the size of a small marble.

Collaborating with nature, *Halo* responds to winds of the moment. Gentle breezes set its slow, off-centered rotations in motion, whilst gusts and eddies tip it off the horizontal to pitch and roll. Stronger winds quicken the rotations and increase the arc of tilt until *Halo* self dampens and is progressively braked in more extreme weather events.

Inspired by the history of the site itself *Halo* draws upon the language and processes of the old brewery. Giant, circular brewing-vat support structures combine with the endless stirrings of brewing alchemy and the tipsy effects of beer to inspire sculptural form and fluid motion.

At the heart of Central Park's public domain, *Halo's* floating, encircling motion draws us inward and gestures outward to the space and energy of the environment beyond.

Artists
Jennifer Turpin & Michaelie Crawford

Date
2012

Description
kinetic wind artwork, 13.5 metres high,
12 metres diameter

Materials
steel and carbon fibre

Location
Central Park, Broadway, Sydney

Client
Fraser's Broadway

Engineer
Partridge Event under the direction of
Jeremy Sparks

Turpin + Crawford Studio

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