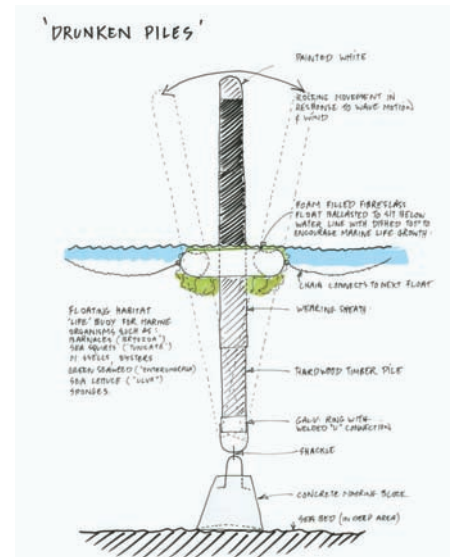
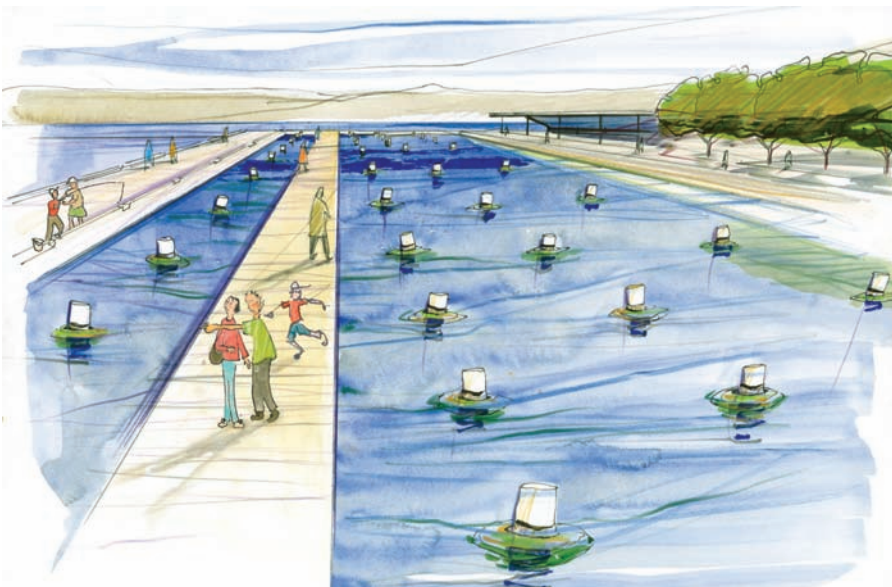
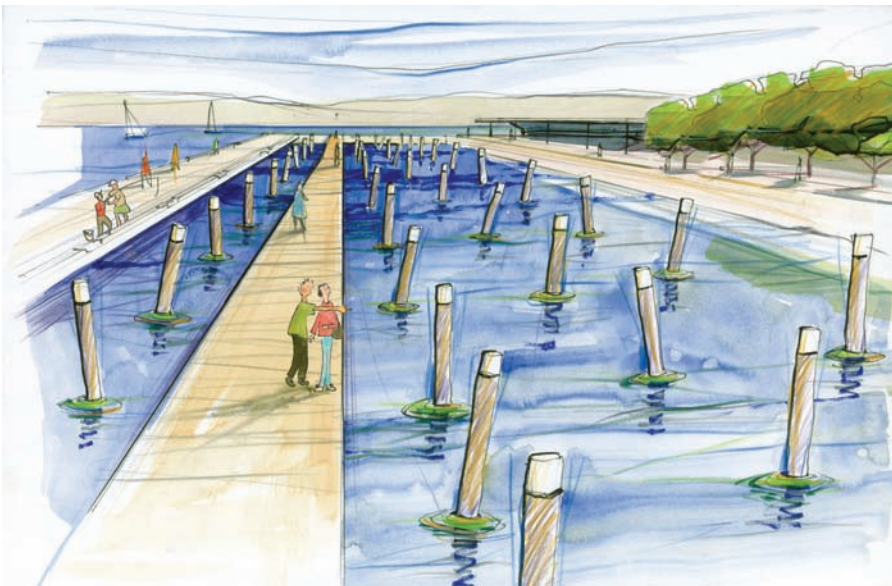


DRUNKEN PILES



At low tide 2m of pole will be visible above water, whilst at high tide just their painted white tops will emerge from the surface as if about to sink. Together their gentle wayward movements reinforce our connection to the ever-changing waters of Sydney Harbour.

Artists
Jennifer Turpin

Date
2006

Description
Kinetic water sculpture installation. 2m high x 250m long grid, concept only

Materials
Hardwood timber

Location
East Darling Harbour

Client
NSW Government

Architect
Hill Thalys, Architecture and Urban Projects, Paul Berkemeier Architects, and Jane Irwin Landscape Architecture

Project
Component of public art proposal for winning East Darling Harbour Urban Design Competition Stage 2

A forest of hardwood timber piles lose balance in the tidal waters of East Darling Harbour. Pier-less, they are freed from their usual function of support. Rather than resist the forces of nature these piles are encouraged to sway from side to side by virtue of a shackle connection to sunken moorings. Each pole is encircled by a lifebuoy - ironically suggestive of keeping them afloat. The lifebuoys are island habitats for local marine organisms, providing homes for barnacles, sea squirts, oysters, green seaweed, algae and sea lettuce. Moving up and down the piles with the tide they become biodiverse tidal gauges.

Arranged in a 250m long, 3-row wide grid at the northern end of East Darling Harbour, *Drunken Piles* will perform as a choreographed group wobbling in response to the movement of wave wash and wind.