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## TURPIN + CRAWFORD STUDIO - CV

Turpin + Crawford Studio is the award winning collaborative public art practice of artists Jennifer Turpin and Michaelie Crawford. Their work focusses on the design and production of site-specific artworks in the public domain. The studio more broadly engages in public art master-planning and curatorial projects, community and environmental projects and the multidisciplinary design of public space. Jennifer and Michaelie's practise is based in Sydney where they have over 18 years experience at the interface of art, environment and the public domain.

### **Jennifer Turpin** - Artist

Bachelor of Vis.Arts (Sculpture), Sydney College of Arts  
Foundation, Sir John Cass School of Arts, London  
Sculpture, Accademia di Belle Arti di Urbino, Italy  
Bachelor of Arts, Hons in Fine Arts, University of Sydney

### **Michaelie Crawford** - Artist

Bachelor of Vis.Arts (Sculpture), Sydney College of Arts  
Visual Arts, Inner London Education Authority  
Bachelor of Arts (Fine Arts), University of Sydney

**Rose Davies** - Architecture Graduate

**Finlay Robinson** - Architecture Student

**Anna Ewald Rice** - Architecture Student

## PHILOSOPHY

### **Collaborations with Nature**

Turpin + Crawford Studio create site-specific kinetic artworks at the interface of art, science, nature and the built environment. Sculptural form engages energy to become both animate and performative. The works explore the mesmerising and unexpected rhythms of environmentally reactive movement and the hypnotic draw of slowed choreographed motion. Creating a nexus between form, energy, environment and audience, the works seek to heighten our awareness of being in place and in time.

## PROCESS AND COLLABORATION

Turpin + Crawford Studio create original artworks that require the expertise of multi-disciplinary teams to realise. From concept through research and design development the studio works confidently with a key team of design, engineering and delivery experts. As much inventions as artworks, the projects are prototyped before final fabrication to test technical and aesthetic function and facilitate fine-tuning and design certainty.

Turpin + Crawford are experienced in the interface requirements and processes of architects and other design professionals, Councils, developers and the building industry. They work in stages to reflect industry practices and facilitate client confidence and engagement. The stages include concept and feasibility, design development and research, prototyping, fabrication, installation, commissioning and maintenance manuals.

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## SELECT PUBLIC ARTWORKS COMPLETED

### *Halo* - completed 2012

Kinetic wind activated artwork, Central Park, Broadway, Sydney

Dimensions & Materials: 13.5m high steel post, 12m diameter carbon fibre ring

Client: Frasers Broadway Pty Ltd and Sekisui House

Engineer: Partridge Event Engineering

Award: 2012 Engineering Award of Excellence

### *Windlines* - completed 2011

Kinetic wind activated artwork celebrating the centenary of Scouting in Australia, Scout Place, Circular Quay, Sydney

Dimensions & Materials: 8.8m high stainless steel post and 10m long wind vane, 12m diameter granite ground plane with brass and stainless steel text inlay

Client: Scouts Australia and the City of Sydney

### *Storm Waters* - completed 2003

Environmental water artwork using site-harvested stormwater, Victoria Park, Zetland, Sydney

Dimensions & Materials: 2 x 20m wide reinforced concrete moulded water staircases

Client: Landcom

Architect: Hassell

Award: 2003 Planning NSW Award for Design NAWIC, 2003 Lloyd Rees Civic Award Public Art RAI, 2003 Environment Award Public Art RAI

### *Ghost Windows* - completed 2001

Kinetic light artwork, Court II, The Supreme Court Building, Sydney

Dimensions & Materials: 6 animated light windows

Client: NSW Attorney General's Department

Award: 2004 Energy Australia & National Trust Heritage Award for the King Street Court Complex

### *Tied to Tide* - completed 1999

Floating kinetic tide wave and wind activated art installation, Pyrmont Point Park, Sydney Harbour

Dimensions & Materials: 8. x 10m long hardwood timber and stainless steel units

Commissioning Client: Sydney Harbour Foreshore Authority

Current Owner: City of Sydney

Award: Winning design in SHFA 1998 national competition,  
2000 Arup Award for Art in the Built Environment, NAWIC

### *Tank* – completed 1997

Kinetic light artwork in heritage windows, 35m long x 4m high. The Downing Centre, Museum Station Tunnel, Sydney

Client: The Attorney General's Department, NSW, Australia

Architect: Peddle Thorp & Walker Architects

Award: 1999 Arup Award for Art in the Built Environment, NAWIC

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## CURATORIAL & ART MASTER PLANNING

Specialist curatorial services, art advisory and planning roles are a natural extension of Turpin + Crawford's interest in the role of art in evolving urban contexts. They approach a site or precinct with an artist's sensibility to interpret the inherent qualities of space, environment and history as well as its opportunities, aspirations and character. To this process they bring their knowledge of collaborative, consultative, design, planning and developer processes and their experience in the design and delivery of high quality artwork in the public domain.

Examples of public art master planning and curatorial projects include:

### *Artists In Residence* 2011-2012

Temporary public art project, Central Park Broadway

Co-curated with Anne Loxley

Client: Frasers Broadway Pty Ltd and Sekisui House

Award: nominated for the 2012 Alice Awards by MCA Director Elizabeth Ann McGregor

### *Frasers Broadway Central Park* 2009-2013

Public art strategy and temporary and permanent public art advice and curation,

Client: Frasers Broadway Pty Ltd

### *Barangaroo Stage One Competition* 2008-2009

Public art strategy and art concepts

Client: Brookfield Multiplex and Hassell

### *Multiplex* 2002-2006

Curatorial consultancy for buildings: Darling Island, Latitude East, Monument

management of concept & competition for abandoned roadway RTA Western Distributer, Shelley & Sussex Sts.

Client: Brookfield Multiplex

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## INTERDISCIPLINARY URBAN DESIGN PROJECTS

Turpin + Crawford have worked on numerous multidisciplinary urban design teams in precinct wide projects. Examples of integrated collaborative design projects include:

- 2012-2013 Barangaroo Central Master Plan, Skidmore Owings Merrill Architects, Chicago & Andersen Hunter Horne Landscape Architects, client: Barangaroo Delivery Authority
- 2011-2012 Sydney Park Water Harvest & Reuse Project Stage 2 , integrated public art & design with Turf Design & Environmental Partnership, client: City of Sydney
- 2013 *Zooropia* for Taronga Zoo with Event Engineering, client: Taronga Zoo Trust
- 2012 Design Parramatta, with Hill Thalys and JILA, client: Parramatta Council
- 2007-08 ABC Water Program, art consultancy for Atelier Dreiseitl Asia, client: Singapore Government
- 2007-08 Maitland Regional Art Gallery, new wing art consultant, architect Paul Berkemeier, client: Maitland Regional Art Gallery
- 2006 East Darling Harbour Competition, Sydney, public art concepts, stage II winning team PBA, Hill Thalys, JILA
- 2006 Parramatta Civic Square Master Plan Competition, public art concepts, Multiplex design team, client: Parramatta City Council
- 2004 East Darling Harbour Competition, Sydney, public art concepts for winning team PBA, Hill Thalys & JILA, client: Barangaroo Delivery Authority
- 1999 Homebush Bay Sydney 2000 Olympic Charette, with urban designer Darlene Van der Breggen and landscape architect John Blakeley, 1994, Client: Olympic Coordination Authority
- 1999 Alexandra Canal Masterplan Competition, public art concepts, with Connybeare Morrison, client: Department of Urban Affairs & Planning NSW & The South Sydney Development Corporation
- 1998 Priority One, Pitt Street Sydney, public art concepts, with Buzacott Caro Architects & Spackman Mossop, client: Sydney City Council
- 1995 Sydney Spaces, Central Railway Square, public art concepts with architect Ken Maher, client: Sydney City Council
- 1994 Homebush Bay Sydney 2000 Olympic Studio, public art concepts, with Darlene Van der Breggen and John Blakeney

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## COMMUNITY AND ENVIRONMENTAL ART

Turpin + Crawford's special interest in the environment and sustainability informs their work with communities to create site-specific environmental art installations. The projects are devised to be creative, educative and collaborative. Local environmental issues are highlighted in educative programs run in tandem with creative workshops over an extended period. Local expertise is harnessed and significant numbers of participants and community volunteers are involved. The projects result in large-scale environmental installations and community celebrations.

*River Quiver* for *Turning The Pages Project*, Murrurundi, Upper Hunter Valley NSW, 2007

Dimensions & Materials: 120m long, lightweight recycled coloured materials, bamboo cable and steel poles.

Client: NSW Government City and Country Environment Restoration Program through the Hunter & Central Coast Regional Environmental Management Strategy

Award: 2008 Local Government Cultural Awards, Programs, Projects and Partnership Award

*The Memory Line* for *Restoring The Waters Project*, Fairfield, 1996

Dimensions & Materials 2.7km long x 4m wide x 1m high, ryecorn grass

Restoration of Clear Paddock Creek, Fairfield, Sydney

Client: The Australian Conservation Foundation and Fairfield City Council

Architect: Schaffer Barnsley Landscape Architects

Award: 1997 Award of Excellence AILA NSW and ACT

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## COMPLETE PROJECT LIST

### PUBLIC ARTWORKS IN DEVELOPMENT

- 2013 *Water Falls*, environmental water artwork, Sydney Park, Water Harvest & Reuse Project Stage 2, City of Sydney
- 2013 *Winglines*, kinetic wind activated artwork, Murrurundi NSW, Hunter and Central Coast Regional Environment Management Strategy, concept
- 2012 *Lighter than Air*, kinetic installation, concept

### PUBLIC ARTWORKS COMPLETED

- 2012 *Halo*, kinetic wind artwork, Central Park Broadway, Frasers Broadway Pty Ltd and Sekisui House
- 2011 *Windlines*, kinetic wind & text artwork, Scout Place, Circular Quay Sydney, Scouts Australia and The City of Sydney
- 2009 *Sitting Stones*, interactive installation, Trio Camperdown Sydney, Frasers Property
- 2002 *Storm Waters*, environmental water artwork, Joynton Park Victoria Park Sydney, Landcom
- 2001 *Ghost Windows*, kinetic light artwork, Supreme Court Sydney, NSW Attorney General's Department
- 2000 *Water Swing*, kinetic water artwork, Landmark Centre, Sydney Australian Growth Properties Ltd.
- 1999 *Tied To Tide*, kinetic tide wave and wind artwork, Pyrmont Point Park, Sydney Harbour Foreshore Authority
- 1998 *Tank*, kinetic light artwork, Downing Centre Museum Station Tunnel Sydney, NSW Attorney General's Department
- 1998 *Time Rings*, environmentally interactive artwork, Bicentennial Park Stage II Leichhardt, Leichhardt Council
- 1997 *Water Sculpture*, water artwork, New Brisbane International Airport, Federal Airports Corporation
- 1996 *The Memory Line*, temporary environmental artwork 'Restoring The Waters' Clear Paddock Creek Fairfield, Australian Conservation Foundation & Fairfield City Council
- 1995 *Well*, water artwork, New Children's Hospital Westmead, Sydney
- 1995 *Drawers of Water*, water artwork, New Children's Hospital Westmead, Sydney

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## COMPLETE PROJECT LIST

### PUBLIC ARTWORKS CONCEPTS

- 2013 *Zooropia*, Taronga Zoo, collaboration with Event Engineering, concept
- 2013 *Orbit Tilt*, kinetic artwork, University of Western Sydney, short listed concept
- 2012 *Sunscript*, solar artwork, Green Square Library, Sydney, short listed concept
- 2009 *Slow See Saws*, interactive kinetic artwork, University of NSW, short listed concept
- 2009 *Circumference*, kinetic artwork, 363 George St Sydney, ISPT, concept
- 2009 *Limitless Access*, kinetic wind artwork, Maitland Regional Art Gallery, concept
- 2006 *Tidal Cranes & Drunken Piles*, kinetic tide and wind artworks, winning design East Darling Harbour Urban Design Competition, concept
- 2006 *Sunscript*, solar artwork, Southbank Tafe Brisbane, concept
- 2006 *Sailing the Tide & Singing the Land*, kinetic water wind and sound artwork, Captain Cook's Landing Site Kurnell Botany Bay, winner Landing Site National Monument Design competition, with Alison Page, concept
- 2006 *Power Plants-Solar Flowers*, environmentally functional artwork, for water management system, Sydney Olympic Park, concept
- 2005 *Lighter Than Air*, kinetic artwork, Queensland Gallery of Modern Art, concept
- 2003 *Fan*, kinetic wind artwork, Federation Mall Canberra, Australian Federal Government National Planning Authority, concept & design development
- 2003 *Adrift*, Solar Sprays & Mirage, water artworks, North Terrace Adelaide, Adelaide City Council and South Australian Government, concept
- 2002 *Tidal Cranes, Water Crane Ballet & Tippy Tidal Masts*, kinetic wind and water artworks Victoria Harbour Docklands Melbourne, Lend Lease Pty Ltd, concept
- 1998 *Signs of Life*, Fowlers Gap Broken Hill, Broken Hill Art Gallery and Museum, concept
- 1997 *Solar Flowers*, solar energy infrastructure interpretive artwork, Homebush Bay, NSW Waste Management Services, concept
- 1996 *Floating the Underground*, water and stone artwork, York Park Canberra, National Capital Planning Authority, concept
- 1996 *Tidal Underground*, light and stone artwork, Customs House Circular Quay, City of Sydney Council, concept
- 1996 *Rock Wobble*, interactive artwork, Bicentennial Park Stage II Leichhardt, Leichhardt Council, concept
- 1995 *Enigma of Invisible Sounds*, water sound artwork, Australian Graduate School of Management University of New South Wales Sydney, concept
- 1994 *A Fountain & Two Rivers*, water artwork, with Joan Brassil, Campbelltown City Council, concept
- 1994 *The Footbridge*, floating footbridge artwork, Luna Park Sydney, Luna Park Trust, concept
- 1993 *River Caves Ride*, Luna Park Sydney, design of a 'dark ride', Wittingslow Amusements Pty Ltd, concept

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## EXHIBITIONS

### EXHIBITIONS - TURPIN + CRAWFORD

- 2012 *Halo*, Exhibition of Engineering Excellence Awards, Powerhouse Museum
- 2006 *Fan and Tidal Cranes* models, Supermodels, Object Gallery, Sydney
- 2006 *Water Works* video and drawings, Partnership or Perish, Academy Gallery University of Tasmania, Launceston
- 1999 *Tank and Tied to Tide* images, Sydney Metropolis, Museum of Sydney
- 1996 *Green Noise II*, Transformers, Auckland City Art Gallery, New Zealand
- 1995 *Green Noise I*, Girls Girls Girls!, Annandale Galleries, Sydney; Orange Regional Gallery, NSW

### EXHIBITIONS - JENNIFER TURPIN

- 2004 *Holy Ghost*, site: [unseen], Dank Street Depot, Sherman Galleries, Sydney
- 1996 *The Water Axis*, Canberra National Sculpture Forum, Lake Burley Griffin, Canberra, with Peter Tonkin & Gail McDermott
- 1994 *Going Public*, Annandale Galleries, Sydney
- 1993 *Water Works V*, The Fifth Australian Sculpture Triennial, NGV, Melbourne
- 1992 *Water Works IV*, Annandale Galleries, Sydney
- 1992 *In the Hoist Shaft*, Synthesis 6, MSB Bond Store, Sydney, with James Grose
- Water Works III*, Australian Perspecta, Art Gallery NSW, Sydney
- 1991 *Water Works II*, Graduate Diploma of Visual Arts, SCA Sydney
- 1990 *Water Works I*, Vault, The John Heine Foundry Sydney
- 1990 *Drawers of Water*, Inland: A Spatial Heritage, The Australian Centre for Contemporary Art Melbourne
- 1988 *Shifting Ground*, 89 Degrees on the Water, SCA exhibition, Pier 2/3/ Walsh Bay Sydney
- 1987 *Without the Walls*, Histories, The Performance Space, Sydney
- 1985 *A Split Second of Paradise*, performance with Station House Opera, London & Nottingham UK

### EXHIBITIONS - MICHAELIE CRAWFORD

- 2006-07 *It Felt Like...Spring, Summer, Autumn, Winter, and Spring* series of 5 installations Quay, Sydney
- 1986 *Macbeth What Bloody Man is That!*, design, Seymour Centre, Sydney
- 1994 *Ship of Fools*, Selenium, Sydney
- 1993 *Sound Screen*, Graduate Exhibition, SCA, Sydney
- 1992 *Brown Paper*, Allen Street Gallery, Sydney
- 1992 *SPI-Space at Airspace*, Airspace, Sydney
- 1992 *Value*, Allen Street Gallery, Sydney
- 1991 *Tracks*, First Draft West, Sydney



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## AWARDS AND GRANTS

- 2012 Engineering Award of Excellence, President's Award for *Halo*
- 2012 Jennifer Turpin, Churchill Fellowship to research water in urban environments in the Middle East, India & Europe
- 2008 NSW Local Government & Shires Cultural Award-Programs Projects & Partnerships for *Turning the Pages*
- 2006 Professional Development Grant, Visual Arts & Crafts Board, Australia Council, Sydney, J Turpin
- 2004 Energy Australia & National Trust Heritage Award for King Street Court Complex including *Ghost Windows*
- 2003 Planning NSW Award for Design for *Storm Waters*, Victoria Park, Sydney
- 2003 Lloyd Rees Civic Award, Royal Australian Institute of Architects for *Storm Waters*, Victoria Park, Sydney
- 2000 Royal Australian Institute of Architects Jury Award for Artwork for *Water Swing*, George St, Sydney.
- 2000 National Association Of Women in Construction, ARUP Merit Award - Art in the Built Environment for *Tied to Tied*
- 1999 National Association Of Women in Construction ARUP Merit Award - Art in the Built Environment for *Tank*
- 1997 Australian Institute of Landscape Architects (NSW & ACT groups) Award of Excellence Landscape Artwork for *Restoring the Waters*, with Schaffer Barnsley
- 1996 Professional Development Grant, Visual Arts & Crafts Board, Australia Council, Sydney, J Turpin
- 1993 Community Cultural Development Unit Grant, Marketing and Promotions, for *Art Injection*, M Crawford
- 1992 Pat Corrigan Grant NAVA, M Crawford
- 1991,3 Project Grants, Visual Arts/Crafts Board, Australia Council, Sydney, for the Artist Run Initiative Art Engineering Studios (founding member), J Turpin
- 1991 Project Grant, Visual Arts/Crafts Board, Australia Council, Sydney, J Turpin
- 1991 Community Cultural Development Unit Project Grant, for *Art Injection*, M Crawford
- 1982 Arthur Macquarie Post Graduate Travelling Scholarship, University of Sydney, J Turpin

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## SELECT PUBLICATIONS

### ABOUT TURPIN + CRAWFORD

Adams, Bruce, 'Jennifer Turpin', catalogue essay, Fifth Australian Sculpture Triennial, 1993  
Baker, Candida, 'Artist Hitching Water to the Cultural Stream', The Age, Melbourne, 24 August 1992  
Baume, Nicholas, 'Jennifer Turpin: Annandale Galleries', Art and Text, 43, 1992  
Brigham, Callantha & Westlake, Kati, Design Parramatta: New Ideas to Shape the City, Parramatta City Council, 2012  
Cranswick, David, 'Bridging Art and Ecology' Artlink vol 18 No: 2 1998  
Crawford, Ashley, 'Inland', Tension, January 1991  
Delaruelle, Jacques, 'Jennifer Turpin: Water Works', Art Monthly Australia, 16 September 1992  
Green, Charles, 'Engineering Tranquility', World Art, Vol.1, No.1, 1994  
Green, Charles, Peripheral Vision: Contemporary Australian Art 1970-1994, Craftsman House, 1995  
Gregoriou, Linda and McGowan, Tempe, 'Public Places, Private Visions', Monument, Sydney, No. 21,  
Jackson, Davina, 'Fan, a Brilliant Symbol of the Suffrage of Women', The Sydney Morning Herald, 18 September 2003  
Johnson, Chris & Bingham-Hall, Patrick, Celebrating Sydney 2000-100 Legacies, Pesaro Publishing 2000  
Jones-Evans, Dale, 'Reinventing The City', Architecture Australia, January-February, 1993  
Kidd, Courtney, 'Public Art in Sydney - Olympian Heights or more of The Same?' Artlink vol 18 No2 1998  
Lynn, Victoria, 'Jennifer Turpin & Michaelie Crawford - The Choreography of Time, Light, Water', Art and Australia 2001  
Lynn, Victoria, 'Pushing Back the Boundaries – The 1991 'Australian Perspecta' exhibition', Look, August 1991  
Marshall, Nancy & de Lorenzo, Catherine, 'Swings and Roundabouts', Public Art Review, Issue 42, Spring/Summer 2010  
McGillick, Paul, 'Making Connections - The Public Art of Jennifer Turpin & Michaelie Crawford', Like, Art Magazine, 2001  
Mossop, Elizabeth & Walton, Paul, ed City Spaces Art & Design, Craftsman House 2001  
Mossop, Elizabeth Contemporary Australian Landscape Design, BT Latitude 2006  
Murray-Cree, Laura, Awesome, Australian Art For Contemporary Kids, Craftsman House, 2002  
Murray-Cree, Laura (ed) Twenty - Sherman Galleries, Craftsman House 2006  
O'Brian, Geraldine, 'Sculptors Expose Sydney's Working Heart' The Sydney Morning Herald, 27 October 1999  
Radok, Stephanie, 'Sympathetic Resonance – Making The Invisible Visible: Women In Sculpture 1993', Artlink, Vol 13 No. 2, 1993  
Schaffer, Barbara "Water Stories – River Rituals", Habitat ACF Vol 24 No:5 October 1996  
Stewart, Meg, 'Jennifer Turpin- Creative Spirit', The Sydney Morning Herald, 17 April 1996  
Susskind, Anne, 'Tank', The Sydney Morning Herald, 29 August 1997  
Susskind, Anne, 'Swing Cleaning Marks Time', The Bulletin, 22 February 2000  
Towndrow, Jennifer, 'Synthesis 6: Collaborations Now& for the Future', Architecture Australia, Dec 1992  
Turpin & Crawford, 'Restoring The Waters: Artists in Suburban Ecologies',

### ABOUT HALO: Select Blogs, Online Articles and Videos

#### Information & Reviews

*Halo* is cited as one of the world's must see 15 public artworks: Oct 2013

<http://www.blouinartinfo.com/travel/slideshow/must-see-new-public-art-across-the-globe>

#### Articles

'Hovering Immateriality: *Halo* in Chippendale Green' in World Architecture News, September 3rd 2012

<<http://blog.worldarchitecturenews.com/?p=3147>>

*Halo* receives Engineering Award of Excellence, President's Award;

<<http://www.bpn.com.au/news/building-innovations-among-engineering-excellence>>

<<https://www.engineersaustralia.org.au/engineering-excellence-awards-sydney-division/eeas-2012-winners#presidents>>

#### Video

See Turpin+Crawford Studio website for photos, texts, 'Making of HALO' video & ABC TV news Sept 2012;

<<http://turpincrawford.com/project/halo>>

A short segment about the 'HALO' launch appeared on 7.00pm ABC TV national news August 14th 2012 .

<<http://www.youtube.com/watch?v=rKkqRdmav5E&feature=plcp>>

The 'Making of' Halo video can also be watched on you tube;

<<http://vimeo.com/47648401>>

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