

## S(w)ing



An Artwork activated by Children Paying homage to Heffron Hall and Albert Sloss Reserve as the site of one of Darlinghurst's first community playground, *S(w)ing* activates the 'Urban Window' with an interactive and kinetic artwork. The narrow building-wide void space is transformed by the performing artwork into a 'street theatre' where the 'strings' are pulled by children playing in the space below.

Swinging Discs Three pairs of translucent, illuminated and jewel-coloured discs are suspended within the void space of Heffron Hall's Burton Street façade. Each pair comprises two conjoined shallow domed shape lower discs varying in diameter, attached by a rigid leg to an upper counterweight disc. When activated, the discs swing east-west in staggered intersecting arcs. Overlapping in varying degrees, their movement mixes vivid colour and illuminated pattern.

Each pair of discs is a single translucent colour in hot pink, vibrant yellow and vivid orange. Overlapping they create a live colour mix. The discs are illuminated by LED edge-lighting. Concentric circles etched into the internal surface of the acrylic are dramatically highlighted by edge-lighting. Vivid lines of varying width and distance apart are inscribed in light. The resulting moments of overlapping pattern are reminiscent of intersecting doppler patterns in water.

*S(w)ing* is an artwork at play. Interactively and performatively, it encourages Heffron Hall users and passersby to physically and imaginatively play with it. *S(w)ing* joyously embraces the contemporary Darlinghurst community's spirit of 24 hour play and celebrates the first coming together of the community to play in the original Albert Sloss Re-serve playground.

Artists  
Jennifer Turpin & Michaelie Crawford

Date  
2014

Completed  
Expected 2016

Description  
Kinetic, pulley-operated swing

Materials  
Acrylic, steel & rope

Location  
Surry Hills, Sydney

Client  
City of Sydney