
TURPIN + CRAWFORD STUDIO

Turpin + Crawford Studio is the award winning collaborative public art practice of artists Jennifer Turpin and Michaelie Crawford. Their work focusses on the design and production of site-specific artworks in the public domain. The studio more broadly engages in public art master-planning and curatorial projects, community and environmental projects and the multidisciplinary design of public space. Jennifer and Michaelie's practise is based in Sydney where they have over 18 years experience at the interface of art, environment and the public domain.

Jennifer Turpin - Artist

Bachelor of Vis.Arts (Sculpture), Sydney College of Arts
Foundation, Sir John Cass School of Arts, London
Sculpture, Accademia di Belle Arti di Urbino, Italy
Bachelor of Arts, Hons in Fine Arts, University of Sydney

Michaelie Crawford - Artist

Bachelor of Vis.Arts (Sculpture), Sydney College of Arts
Visual Arts, Inner London Education Authority
Bachelor of Arts (Fine Arts), University of Sydney

Rose Davies - Architecture Graduate

Finlay Robinson - Architecture Student

Anna Ewald Rice - Architecture Student

PHILOSOPHY

Collaborations with Nature

Turpin + Crawford Studio create site-specific kinetic artworks at the interface of art, science, nature and the built environment. Sculptural form engages energy to become both animate and performative. The works explore the mesmerising and unexpected rhythms of environmentally reactive movement and the hypnotic draw of slowed choreographed motion. Creating a nexus between form, energy, environment and audience, the works seek to heighten our awareness of being in place and in time.

PROCESS AND COLLABORATION

Turpin + Crawford Studio create original artworks that require the expertise of multi-disciplinary teams to realise. From concept through research and design development the studio works confidently with a key team of design, engineering and delivery experts. As much inventions as artworks, the projects are prototyped before final fabrication to test technical and aesthetic function and facilitate fine-tuning and design certainty.

Turpin + Crawford are experienced in the interface requirements and processes of architects and other design professionals, Councils, developers and the building industry. They work in stages to reflect industry practices and facilitate client confidence and engagement. The stages include concept and feasibility, design development and research, prototyping, fabrication, installation, commissioning and maintenance manuals.