

## STORMWATERS



Embedded into the sloping embankments either side of Joynton Park, 2 sets of water stairs frame and animate the slightly sunken spatial experience. The stairs are set at a 45 degree angle, training the water gently sideways. Subtly defying the expectations of gravity, the water performs the unexpected and falls diagonally down the stairs.

**Storm Waters** is an integral component of Victoria Park's environmentally sustainable water treatment process. The sculptural stairs employ storm-water harvested in swales on the site and then further treated without the use of chemicals in an electro-magnetic filtration process. Water polluted and relegated to the drains is now purified, recycled and returned to the surface to play whilst performing both aeration and evaporative cooling functions.

**Storm Waters** reminds us of the drama of the storm whilst highlighting the concerns of urban pollution. Its sculptural form emphasizes the water detention function of Joynton Park and hints at the significant Sydney aquifer that lies just below its surface.

### Artists

Jennifer Turpin & Michaelie Crawford with designer Louise Pearson

### Date Completed

2002

### Description

Kinetic light artwork in heritage department store display windows. North side: 35m long x 4m high. South Side: 4 display windows, 2.5x1m and 4 reflection windows, 3x 4m. This project was part of the heritage tunnel's restoration.

### Materials

Rear projection screen, mirrors, lights

### Location

Joynton Park, Victoria Park Development, South Sydney

### Client

Landcom NSW

### Architect

NSW Department of Public Works

### Award

2003 Planning NSW Award for Design NAWIC, 2003 Lloyd Rees Civic Award Public Art RAI, 2003 Environment Award Public Art RAI.