
JENNIFER TURPIN



PUBLIC ART COMMISSIONS

- 2011 Halo, kinetic wind artwork, Central Park Broadway, Frasers Broadway Pty Ltd, in development
- 2010 Winglines, kinetic wind artwork, Murrurundi NSW, Hunter and Central Coast Regional Environment Management Strategy, concept
- 2011 Windlines, kinetic wind & text artwork, Scout Place, Circular Quay Sydney, Scouts Australia and The City of Sydney, in construction
- 2009 Circumference, kinetic artwork, 363 George St Sydney, ISPT, concept
- 2009 Limitless Access, kinetic wind artwork, Maitland Regional Art Gallery, concept
- 2009 Sitting Stones, interactive installation, Trio Camperdown Sydney, Frasers Property
- 2006 Tidal Cranes & Drunken Piles, kinetic tide and wind artworks, winning design East Darling Harbour Urban Design Competition, concept
- 2006 Sunscript, solar artwork, Southbank Tafe Brisbane, concept
- 2006 Sailing the Tide & Singing the Land, kinetic water wind and sound artwork, Captain Cook's Landing Site Kurnell Botany Bay, winner Landing Site National Monument Design competition, with Alison Page, concept
- 2006 Power Plants-Solar Flowers, environmentally functional artwork, for water management system, Sydney Olympic Park, concept
- 2005 Lighter Than Air, kinetic artwork, Queensland Gallery of Modern Art, concept
- 2003 Fan, kinetic wind artwork, Federation Mall Canberra, Australian Federal Government National Planning Authority, concept & design development
- 2003 Adrift, Solar Sprays & Mirage, water artworks, North Terrace Adelaide, Adelaide City Council and South Australian Government, concept
- 2002 Tidal Cranes, Water Crane Ballet & Tippy Tidal Masts, kinetic wind and water artworks Victoria Harbour Docklands Melbourne, Lend Lease Pty Ltd, concept
- 2002 Storm Waters, environmental water artwork, Joynton Park Victoria Park Sydney, Landcom
- 2001 Ghost Windows, kinetic light artwork, Supreme Court Sydney, NSW Attorney General's Department
- 2000 Water Swing, kinetic water artwork, Landmark Centre, Sydney Australian Growth Properties Ltd.

EDUCATION

- 1989 - 90 Graduate Diploma (Visual Arts), Sydney College of the Arts.
- 1986 - 88 Bachelor of Visual Arts (Sculpture), Sydney College of the Arts.
- 1983 - 84 Foundation Course, Sir John Cass School of Arts, London.
- 1982 - 83 Sculpture 1, Accademia di Belle Arti di Urbino, Italy.
- 1977 - 81 Bachelor of Arts, with Honours in Fine Arts, University of Sydney.
- 2011 Lives and works in Sydney.

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PUBLIC ART COMMISSIONS (CONTINUED)

- 1999 Tied To Tide, kinetic tide wave and wind artwork, Pyrmont Point Park, Sydney Harbour Foreshore Authority
- 1998 Tank, kinetic light artwork, Downing Centre Museum Station Tunnel Sydney, NSW Attorney General's Department
- 1998 Time Rings, environmentally interactive artwork, Bicentennial Park Stage II Leichhardt, Leichhardt Council
- 1998 Signs of Life, Fowlers Gap Broken Hill, Broken Hill Art Gallery and Museum, concept
- 1997 Solar Flowers, solar energy infrastructure interpretive artwork, Homebush Bay, NSW Waste Management Services, concept
- 1997 Water Sculpture, water artwork, New Brisbane International Airport, Federal Airports Corporation
- 1996 The Memory Line, temporary environmental artwork 'Restoring The Waters' Clear Paddock Creek Fairfield, Australian Conservation Foundation & Fairfield Council
- 1996 Floating the Underground, water and stone artwork, York Park Canberra, National Capital Planning Authority, concept
- 1996 Tidal Underground, light and stone artwork, Customs House Circular Quay, City of Sydney Council, concept
- 1996 Rock Wobble, interactive artwork, Bicentennial Park Stage II Leichhardt, Leichhardt Council, concept
- 1995 Well, water artwork, New Children's Hospital Westmead, Sydney
- 1995 Drawers of Water, water artwork, New Children's Hospital Westmead, Sydney
- 1995 Enigma of Invisible Sounds, water sound artwork, Australian Graduate School of Management University of New South Wales Sydney, concept
- 1994 A Fountain & Two Rivers, water artwork, with Joan Brassil, Campbelltown City Council, concept
- 1994 The Footbridge, floating footbridge artwork, Luna Park Sydney, Luna Park Trust, concept
- 1993 River Caves Ride, Luna Park Sydney, Wittingslow Amusements Pty Ltd, concept

SELECT INTERDISCIPLINARY URBAN DESIGN, ART MASTER-PLAN AND CURATORIAL PROJECTS

- 2010-12 Artist In Residence Irving Street Brewery Central Park, Frasers Broadway Pty Ltd, temporary public art project curation with Anne Loxley
- 2009-11 Public Art Strategy Central Park Broadway, public art master-plan and continuing consultancy, Frasers Broadway Pty Ltd.
- 2008-09 Barangaroo Stage 1, public art master-plan and public art concepts, shortlisted competition southern site, Brookfield Multiplex/Hassell team
- 2007-08 ABC Water Program, art consultancy for Atelier Dreiseitl Asia for Singapore Government , Singapore,
- 2007-08 Maitland Regional Art Gallery, new wing art consultant, to architect Paul Berkemeier
- 2006 East Darling Harbour Competition, Sydney, public art concepts, stage II winning team PBA, Hill Thalys, JILA
- 2004 Parramatta Civic Square Master-Plan Competition, public and environmental art concepts, Multiplex design consultant team
- 2003-07 Public Art Consultancy, Multiplex Developments Pty Ltd
- 1999 Alexandra Canal Masterplan Competition, public art concepts, Department of Urban Affairs & Planning NSW & The South Sydney Development Corporation, Connybeare Morrison urban design team
- date?? Priority One, Pitt Street Sydney, Sydney City Council, public art concepts, with Buzacott Caro Architects & Spackman Mossop
- 1995 Sydney Spaces, public art concepts, Central Railway Square, Sydney City Council, with architect Ken Maher
- 1994 Homebush Bay Sydney 2000 Olympic Studio, public art concepts, with Darlene Van der Breggen and John Blakeney

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SELECT EXHIBITIONS

- 2006 Fan and Tidal Cranes models, Supermodels, Object Gallery, Sydney
- 2006 Water Works video and drawings, Partnership or Perish, Academy Gallery University of Tasmania, Launceston
- 2004 Holy Ghost, site: [unseen], Dank Street Depot, Sherman Galleries, Sydney
- 1999 Tank and Tied to Tide images, Sydney Metropolis, Museum of Sydney
- 1996 Green Noise II, Transformers, Auckland City Art Gallery, New Zealand
- 1995 Green Noise I, Girls Girls Girls!, Annandale Galleries, Sydney; Orange Regional Gallery, NSW
- 1996 The Water Axis, Canberra National Sculpture Forum, Lake Burley Griffin, Canberra, with Peter Tonkin & Gail McDermott
- 1994 Going Public, Annandale Galleries, Sydney
- 1993 Water Works V, The Fifth Australian Sculpture Triennial, NGV, Melbourne
- 1992 Water Works IV, Annandale Galleries, Sydney
- 1992 In the Hoist Shaft, Synthesis 6, MSB Bond Store, Sydney, with James Grose
- 1992 Water Works III, Australian Perspecta, Art Gallery NSW, Sydney
- 1991 Water Works II, Graduate Diploma of Visual Arts, SCA Sydney
- 1990 Water Works I, Vault, The John Heine Foundry Sydney
- 1990 Drawers of Water, Inland: A Spatial Heritage, The Australian Centre for Contemporary Art Melbourne
- 1988 Shifting Ground, 89 Degrees on the Water, SCA exhibition, Pier 2/3/ Walsh Bay Sydney
- 1987 Without the Walls, Histories, The Performance Space, Sydney
- 1985 A Split Second of Paradise, performance with Station House Opera, London & Nottingham UK

COMMUNITY ART AND EDUCATION WORKSHOPS

- 2007 Turning the Pages, art & environmental workshops & installation, 5 local schools years K-8, Murrurundi, Hunter Valley
- 2005 Invisible in the Deep, art workshops and installation, Dobroyd Point Public School
- 2003 Pymble Ladies College, 3 day art workshop, years 10 & 11, Mangrove Mountain
- 1999 Pymble Ladies College, 3 day art workshop, years 10 & 11, 'Camp Knox', Hawkesbury
- 1996 Restoring the Waters, art and environmental workshops and installations, St Johns Public School and St Johns High School,
- 1996 Australian Conservation Foundation and Fairfield City Council
- 1996 SCEGGS Darlinghurst, art workshop, year 11
- 1994 SCEGGS Darlinghurst, art workshop, year 11

ASSOCIATED PROFESSIONAL EXPERIENCE

- 1982 –83 Art Research Assistant, Thirty Victoria Street Gallery Potts Point Sydney
- 1984-5 Performer, Station House Opera, performance art group, London
- 1986-90 Art Research Assistant, Thirty Victoria Street Gallery Potts Point Sydney
- 1990 Lecturer Art History, Sydney College of the Arts
- 1991-2011 Guest lecturer at various universities and professional conferences including; University of NSW, National Institute of Experimental Arts (NIEA, COFA, UNSW), University of Newcastle, University of Technology Sydney (UTS), Australian Design and Fine Art Society (ADFAS), Hydropolis National Water Conferences Perth & Brisbane, National Parks Singapore

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PROFESSIONAL AWARDS & PERSONAL GRANTS

- 2008 NSW Local Government & Shires Cultural Award-Programs Projects & Partnerships for Turning the Pages
- 2006 Professional Development Grant, Visual Arts & Crafts Board, Australia Council, Sydney
- 2004 Energy Australia & National Trust Heritage Award for King Street Court Complex including 'Ghost Windows'
- 2003 Planning NSW Award for Design for Storm Waters Victoria Park, Sydney
- 2003 Lloyd Rees Civic Award, Royal Australian Institute of Architects for Storm Waters at Victoria Park, Sydney
- 2000 Royal Australian Institute of Architects Jury Award for Artwork for Water Swing, Sydney.
- 2000 National Association Of Women in Construction, ARUP Merit Award - Art in the Built Environment for Tied to Tied
- 1999 National Association Of Women in Construction ARUP Merit Award - Art in the Built Environment for Tank
- 1997 Australian Institute of Landscape Architects (NSW & ACT groups) Award of Excellence Landscape Artwork for 'Restoring the Waters', collaboration Schaffer Barnsley
- 1996 Professional Development Grant, Visual Arts & Crafts Board, Australia Council, Sydney
- 1991&93 Project Grants, Visual Arts/Crafts Board, Australia Council, Sydney, for the Artist Run Initiative Art Engineering Studios (founding member)
- 1991 Project Grant, Visual Arts/Crafts Board, Australia Council, Sydney
- 1982 Arthur Macquarie Post Graduate Travelling Scholarship, University of Sydney

SELECT PUBLICATIONS

- Adams, Bruce, 'Jennifer Turpin', catalogue essay, Fifth Australian Sculpture Triennial, 1993
- Baker, Candida, 'Artist Hitching Water to the Cultural Stream', The Age, Melbourne, 24 August 1992
- Baume, Nicholas, 'Jennifer Turpin: Annandale Galleries', Art and Text, 43, 1992
- Cranswick, David, 'Bridging Art and Ecology' Artlink vol 18 No: 2 1998
- Crawford, Ashley, 'Inland', Tension, January 1991
- Delaruelle, Jacques, 'Jennifer Turpin: Water Works', Art Monthly Australia, 16 September 1992
- Green, Charles, 'Engineering Tranquility', World Art, Vol.1, No.1, 1994
- Green, Charles, Peripheral Vision: Contemporary Australian Art 1970-1994, Craftsman House, 1995
- Gregoriou, Linda and McGowan, Tempe, 'Public Places, Private Visions', Monument, Sydney, No. 21,
- Guppy, Marla, Better Places, Richer Communities - Cultural Planning & Local Development- Australia Council, 1997
- Jackson, Davina & Johnson, Chris, Australian Architecture Now, Thames & Hudson, London 2000
- Jackson, Davina, 'Fan, a Brilliant Symbol of the Suffrage of Women, The Sydney Morning Herald, 18 September 2003
- Johnson, Anna, 'Young at Art', The Sydney Morning Herald Good Weekend Magazine, 26 April 1997
- Johnson, Chris & Bingham-Hall, Patrick, Celebrating Sydney 2000 - 100 Legacies, Pesaro Publishing 2000
- Jones-Evans, Dale, 'Reinventing The City', Architecture Australia, January-February, 1993
- Kidd, Courtney, 'Public Art in Sydney - Olympian Heights or more of The Same?' Artlink vol 18 No2 1998
- Leatherdale, Julian, 'Water Works', Oz Arts, 10, 1994
- Lynn, Victoria, 'Jennifer Turpin & Michaelie Crawford - The Choreography of Time, Light, Water', Art and Australia 2001
- McGillick, Paul, 'Making Connections - The Public Art of Jennifer Turpin & Michaelie Crawford', Like, Art Magazine, 2001
- McGillick, Paul, 'New Children's Hospital', Monument, No. 14, 1996

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Mossop, Elizabeth & Walton, Paul, ed City Spaces Art & Design, Craftsman House
2001

Murray-Cree, Laura, Awesome, Australian Art For Contemporary Kids, Craftsman
House, 2002

Murray-Cree, Laura (ed) Twenty - Sherman Galleries, Craftsman House 2006

O'Brian, Geraldine, 'Sculptors Expose Sydney's Working Heart' The Sydney Morning
Herald, 27 October 1999

Schaffer, Barbara "Water Stories – River Rituals", Habitat ACF Vol 24 No:5 October
1996

Stewart, Meg , 'Jennifer Turpin- Creative Spirit', The Sydney Morning Herald, 17 April
1996

Susskind, Anne, 'Tank', The Sydney Morning Herald, 29 August 1997

Towndrow, Jennifer, 'Synthesis 6: Collaborations Now& for the Future', Architecture
Australia, Dec 1992

Turpin & Crawford, 'Restoring The Waters: Artists in Suburban Ecologies',

Mossop and Walton (ed), City Spaces, Craftsman House, Sydney, 2001

Turpin, Jennifer, 'Landscape, Memory and Desire', Art Network, No. 15, Autumn 1985

Turpin, Jennifer, 'Sculpting the Landscape: The Wondabyne Symposium' Follow Me,
No. 30 Sept1987

Winnikoff, Tamara, ed. Places Not Spaces: Placemaking in Australia, Envirobook,
Sydney 1995