

## IN THE STREAM



Artists  
Jennifer Turpin & Michaelie Crawford

Date  
1996

Description  
Community artwork for the 'Restoring the Waters' rehabilitation project, 50metres long

Materials  
Cardboard, recycled materials, fishing line.

Location  
Clear Paddock Creek, Fairfield, Sydney,  
Fairfield's Festival of the Waters

Client  
The Australian Conservation Foundation and  
Fairfield City Council

Architect  
Schaffer Barnsley Landscape Architects

Over 400 'creek creatures' were suspended over the concrete stormwater canal at Clear Paddock Creek as part of the significant community involvement in the *Memory Line* Project for the *Restoring the Waters* Project. Made by hundreds of local school children the 'creatures' represented many of the fauna that would have lived in and around the original Clear Paddock Creek and could be returned to the system after its restoration. The project sought to emphasise what had been lost in the past and what it is hoped will be regained in the future.

The brightly coloured installation swelled and rippled in the breeze as if the creatures were swimming in a moving river - 'symbolically' celebrating the return of life to the restored creek.