

## GHOST WINDOWS



In the spaces once occupied by windows that have been both internal and external, hidden and revealed, *Ghost Windows* sheds an enigmatic light on the intriguing architectural history of King Street Supreme Court II.

Solid panels mimic the shape of six historic windows. As if cut-out from the walls, the panels tilt forward to hang slightly ajar.

From behind the panels a halo-like light rhythmically appears and disappears through the 'cracks', washing the surrounding surfaces with light. An almost imperceptibly slow lighting sequence increases and decreases in intensity as it spills and recedes across the heritage walls. Luminous auras infuse the court with a timeless rhythm - as if the walls themselves were breathing.

### Artists

Jennifer Turpin & Michaelie Crawford

### Date

2001

### Description

Six animated light windows

### Materials

Hinged panels, neon light

### Location

Court 2, King St Supreme Court, Sydney

### Client

The Supreme Court, NSW

### Architect

Peddle Thorp & Walker Architects

### Award

2004 Energy Australia National Trust Heritage Award, King St Court Complex.